



SANTA FE BLUES

A Railroad Photographer's Album

Volume II

Lowell Amrine





Rebuilt GP35s exit Tunnel 2 descending the Tehachapi Mountains westbound, 1983.

A pair of GP35s kick cars at San Bernardino, 1982.

The same eastbound featured on the cover descends Cajon Pass eastbound.

With two-thirds repainted and rebuilt but not renumbered, a sextet of GP35s climb Cajon Pass just below the summit, 1980.



A solitary SD45-2 returns light to Bakersfield from Tehachapi as viewed from atop Tunnel 2, 1984.



An SD45 and SD40, both rebuilt, drag a westbound baretable over a light dusting of snow at the summit of Cajon Pass, 1987.





A U36C and two repainted SD45-2s along with a C30-7, San Bernardino, 1986.

An SD45, GP40X, and two GP50s wait at Verdumont on Cajon Pass as an eastbound passes by on the other main.

A rebuilt U36C leads an SD45-2B, F45, and SD40-2 along with trailing tonnage upgrade, 1990.



Adorned in its original paint, but wearing its fifth number, ex-101 sets out cars in San Bernardino's A-Yard, 1992.



A westbound piggyback behind a mixed quartet of GEs accelerates out the Second District toward Los Angeles.