

SANTA FE BLUES

A Railroad Photographer's Album Volume II

Lowell Amrine









Rebuilt GP35s exit Tunnel 2 descending the Tehachapi Mountains westbound, 1983.

A pair of GP35s kick cars at San Bernardino, 1982.

The same eastbound featured on the cover descends Cajon Pass eastbound.

With two-thirds repainted and rebuilt but not renumbered, a sextet of GP35s climb Cajon Pass just below the summit, 1980.

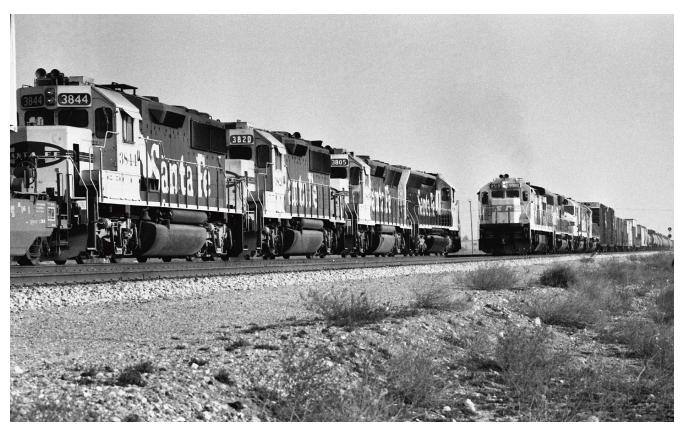




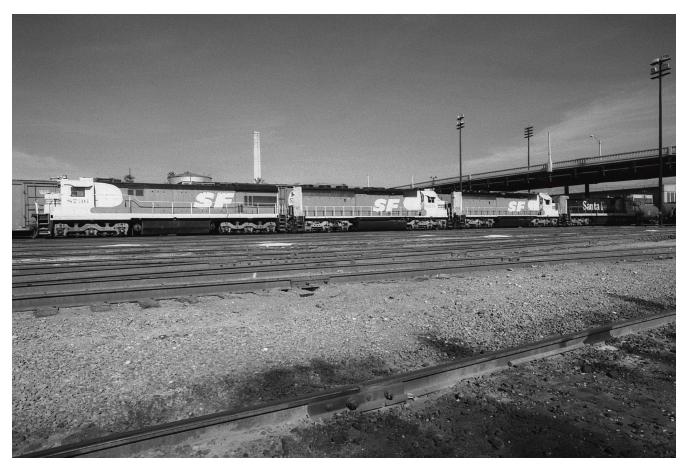
A solitary SD45-2 returns light to Bakersfield from Tehachapi as viewed from atop Tunnel 2, 1984.



An SD45 and SD40, both rebuilt, drag a westbound baretable over a light dusting of snow at the summit of Cajon Pass, 1987.







A U36C and two repainted SD45-2s along with a C30-7, San Bernardino, 1986.

An SD45, GP40X, and two GP50s wait at Verdemont on Cajon Pass as an eastbound passes by on the other main.



Adorned in its original paint, but wearing its fifth number, ex-101 sets out cars in San Bernardino's A-Yard, 1992.



A westbound piggyback behind a mixed quartet of GEs accelerates out the Second District toward Los Angeles.